

Parents and Singers,

Please practice these rhythm and melody patterns a few minutes each day. They will be a part of our skills assessment on April 27, May 4 & 11.

How to Practice:

1. Say or sing each pattern with the correct rhythm syllable or solfa.  
(Your teacher can help you write them in if necessary)
2. Say again, clapping the rhythm or showing hand signs.
3. Try to write down some patterns from memory, or write new ones of your own!



Questions? Please ask Miss McCarten  
[mccarten@fairfaxchoralsociety.org](mailto:mccarten@fairfaxchoralsociety.org)

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ERIC SEWETT

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name \_\_\_\_\_

Da Capo II

<b>Advanced - 4</b> (Above class level)	<b>Proficient - 3</b> (At class level)	<b>Developing – 2</b> (Below class level)	<b>Incomplete – 1</b>
Student performed accurately	Student performed mostly accurately	Student performed mostly inaccurately	Student did not perform at all accurately.
Student wrote with clear notation, accurately, and piece could be performed as written	Student wrote mostly accurately, but left some questions to performer	Student wrote mostly inaccurately. It was not clear enough to perform.	Students' notation was not readable.

<b>Aural:</b>	score:
1. Sing a do pentatonic scale with hand signs	
2. Translate from neutral syllables/clapping to rhythm syllables (aural decoding)	
3. Translate from neutral syllables to solfa syllables	
4. Choose the correct pattern from multiple solfa letter patterns	
5. Perform a rhythmic ostinato as teacher sings an unfamiliar folk tune	
<b>total:</b>	

<b>Visual:</b>	score:
1. Notate a do pentatonic scale on the staff	
2. Read simple rhythms from notation	
3. Read simple melodies from staff notation	
4. Sight sing a short melody with a limited tone set	
5. Point to staff notation as teacher sings an unfamiliar folk tune	
<b>total:</b>	

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hand signs	sofa
	<i>la</i>
	<i>so</i>
	<i>mi</i>
	<i>re</i>

Do you have the Pentatonic Scale hand signs memorized?



Can you sing, read and write the pentatonic scale?

### Do Pentatonic Scale

do re mi so la so mi re do

You can practice with Miss McCarten by going to this website:

<http://tinyurl.com/lb4o7zp>

Here is some blank staff paper to practice writing and singing the Pentatonic Scale:

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McCarten  
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choralsociety.org