**Treble II**

**Music Theory**

* Sing in *Absolute letter names* from the treble staff,

Including F#=fis & Bb=bess

* Identify *key signatures* C/a, F/d, G/e; *relative Major & minor*
* Sing and categorize *Intervals*: Major & minor 3rds, Major & minor 2nds

**Rhythm**

* Employ *beat-function rhythm syllables*
* Aural decoding, improvisation, visual decoding, dictation & composition:

*(hearing, reading & writing:)*

*Syncopation*: eighth, quarter, eighth (ta-ti—ti) (supplemental unit)

also sixteenth, eighth, sixteenth

*Dotted quarter eighth* (ta—ti) and eighth dotted quarter,

also dotted eighth sixteenth and sixteenth dotted eighth

(supplemental units)

*Sixteenth notes in 6/8 meter* (CS3:20)

**Tonal/Pitch**

* Use of *tonic solfa (moveable do; la-based minor)*
* Sing from *Curwen hand-signs*
* Hearing, reading & writing:

*t,* (CS3:18)

*d’*  (CS3:21)

*t’* (CS3:22)

**Sight Singing**

* Melodies in Diatonic Major
* Pentatonic minor, Diatonic minor, & Harmonic minor
* With rhythmic, melodic & harmonic challenges or additions

**Other Important Activities**

* Conducting in 2/4, 3/4, and 4/4 meter
* Singing games, expressive movement, & folk dance