Treble II

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| **Advanced - 4**  (Above class level) | **Proficient - 3**  (At class level) | **Developing – 2**  (Below class level) | **Incomplete – 1** |
| Student performed accurately | Student performed mostly accurately | Student performed mostly inaccurately | Student did not perform at all accurately. |
| Student wrote with clear notation, accurately, and piece could be performed as written | Student wrote mostly accurately, but left some questions to performer | Student wrote mostly inaccurately. It was not clear enough to perform. | Students' notation was not readable. |

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| **Aural:** | score: |
| 1. Sing a major scale in 3rds; label the quality of each 3rd |  |
| 1. Translate from neutral syllable/clapping to rhythm syllables   (aural decoding) |  |
| 1. Translate from neutral syllables to solfa |  |
| 1. Identify errors sung by teacher in staff notation |  |
| 1. Sing the lowest and highest pitch of a short unfamiliar folk tune |  |
| total: |  |

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| **Visual:** | score: |
| 1. Identify the key signature and pitch letter names for an unfamiliar folk tune |  |
| 1. Read rhythm patterns (or write from dictation) |  |
| 1. Read melodic patterns in solfa from staff notation (or take dictation) |  |
| 1. Sight sing a short unfamiliar folk tune in solfa |  |
| 1. Conduct a known tune in 4/4 meter |  |
| total: |  |