Treble I

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| **Advanced - 4**(Above class level) | **Proficient - 3**(At class level) | **Developing – 2**(Below class level) | **Incomplete – 1** |
| Student performed accurately | Student performed mostly accurately | Student performed mostly inaccurately | Student did not perform at all accurately. |
| Student wrote with clear notation, accurately, and piece could be performed as written | Student wrote mostly accurately, but left some questions to performer | Student wrote mostly inaccurately. It was not clear enough to perform. | Students' notation was not readable. |

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| **Aural:** | score: |
| 1. Sing a major scale; label the 2nds
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| 1. Translate from neutral syllable/clapping to rhythm syllables

(aural decoding) |  |
| 1. Translate from neutral syllables to solfa
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| 1. Identify the correct phrase sung on a neutral syllable from staff notation
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| 1. Sing the lowest and highest pitch of a short unfamiliar folk tune
 |  |
| total: |  |

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| **Visual:** | score: |
| 1. Identify the key signature and solfa of a short folk tune
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| 1. Read rhythm patterns (or write from dictation)
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| 1. Read melodic patterns in solfa from staff notation (or take dictation)
 |  |
| 1. Sight sing a short unfamiliar folk tune in solfa
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| 1. Conduct a known chant or clapped rhythm that includes an anacrusis
 |  |
| total: |  |