Da Capo I

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| **Advanced - 4**  (Above class level) | **Proficient - 3**  (At class level) | **Developing – 2**  (Below class level) | **Incomplete – 1** |
| Student performed accurately | Student performed mostly accurately | Student performed mostly inaccurately | Student did not perform at all accurately. |
| Student wrote with clear notation, accurately, and piece could be performed as written | Student wrote mostly accurately, but left some questions to performer | Student wrote mostly inaccurately. It was not clear enough to perform. | Students' notation was not readable. |

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| **Aural:** | score: |
| 1. Echo-sing solfa patterns accurately |  |
| 1. Speak rhythms using correct rhythm syllables |  |
| 1. Echo-sing longer solfa melodies accurately |  |
| 1. Show hand signs as teacher sings a solfa melody |  |
| 1. Demonstrate a steady beat as teacher sings an unfamiliar folk tune |  |
| total: |  |

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| **Visual:** | score: |
| 1. Sing solfa patterns from a tone-ladder |  |
| 1. Read simple rhythms from notation   (or aurally decode from neutral syllables/clapping) |  |
| 1. Read simple melodies from solfa or staff notation   (or aurally decode from neutral syllables) |  |
| 1. Point to solfa pitches on a tone-ladder as teacher sings |  |
| 1. Point to rhythm notation as teacher speaks |  |
| total: |  |