Concert I

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| **Advanced - 4**  (Above class level) | **Proficient - 3**  (At class level) | **Developing – 2**  (Below class level) | **Incomplete – 1** |
| Student performed accurately | Student performed mostly accurately | Student performed mostly inaccurately | Student did not perform at all accurately. |
| Student wrote with clear notation, accurately, and piece could be performed as written | Student wrote mostly accurately, but left some questions to performer | Student wrote mostly inaccurately. It was not clear enough to perform. | Students' notation was not readable. |

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| **Aural:** | score: |
| 1. Sing and label the intervals of a Major scale from do |  |
| 1. Translate from neutral syllables/clapping to rhythm syllables |  |
| 1. Translate from neutral syllables to solfa |  |
| 1. Identify the tonality of an unfamiliar folk tune |  |
| 1. Sing intervals above or below a given pitch in solfa (M2, mi3, M3, P5) |  |
| total: |  |

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| **Visual:** | score: |
| 1. Write and label Major key signatures to 3 sharps and 3 flats |  |
| 1. Complete rhythmic dictation of a short canon |  |
| 1. Complete melodic dictation of a short canon |  |
| 1. Sight sing a folk tune in solfa |  |
| 1. Label harmonic intervals in a 2- or 3-voice composition |  |
| total: |  |