**Lyric II**

**Music Theory**

* Sing in *Absolute letter names* from the treble staff,

Including F#=fis & Bb=bess

* Identify *key signatures* C/a, F/d, G/e
* Sing and categorize *Intervals*: Major & minor 3rds, Major & minor 2nds

**Rhythm**

* Employ *beat-function rhythm syllables*
* Aural decoding, improvisation, visual decoding, dictation & composition:

*(hearing, reading & writing:)*

*Sixteenth notes* (ta-ka-ti-ki) (CS3:19)

*Eighth- and sixteenth- note combinations*

(ta—ti-ki=”umbrella”; ta-ka-ti--=”Frankenstein”)

*Quarter-and eighth-note combinations* (in 6/8 meter) (CS2:13)

**Tonal/Pitch**

* Use of *tonic solfa (moveable do; la-based minor)*
* Sing from *Curwen hand-signs*
* Hearing, reading & writing:

*drm sl* (CS2:10)

*drmfs* (CS2:11)

 also *drmfsl* (CS2:12)

*s,*  (CS3:14)

**Sight Singing**

* Melodies with limited tone sets
* With rhythmic, melodic & harmonic challenges or additions

**Other Important Activities**

* Conducting in 2
* Singing games, expressive movement, & folk dance