**Da Capo II**

**Music Theory**

* Sing in solfa (from hand-signs, tone ladders, & staff)

in the keys of F, G, and C=do

* Sing Major 2nds and minor 3rds with consistent accuracy

**Rhythm**

* Employ *beat-function rhythm syllables*
* Aural decoding, improvisation, visual decoding, dictation & composition:

*(hearing, reading & writing:)*

*Quarter note and paired eighth notes* (CS1:1)

*Dotted quarter and three eighths* (in 6/8 meter) (CS1:2)

*Quarter note with one eighth note* (in 6/8 meter) (CS1:3)

**Tonal/Pitch**

* Use of *tonic solfa*
* Sing from *Curwen hand-signs*
* Hearing, reading & writing:

*drm* (CS1:4)

*drm s* (CS2:5)

**Sight Singing**

* Patterns from hand-signs (also tone ladders & staff notation)

**Other Important Activities**

* Conducting: *start, stop, hold, breathe, don’t breathe, phrase*
* Singing games, expressive movement, & folk dance