**CONCERT CHOIR Musicianship**

**Scales & Modes**

* Complete & sing from Mode Graph:

*Major/Ionian, Natural minor/Aeolian, Harmonic minor, Melodic minor, Dorian, Mixolydian, Phrygian, Lydian, Locrian, Chromatic*

* Sing in *Absolute letter names* (from treble staff & chart)
* Identify & categorize *Intervals:*

M2, mi2, M3, mi3, P4, A4/d5, M6, mi6, M7, mi7, P8

**Sight Singing**

* Pentatonic melodies
* Diatonic melodies
* Major and all forms of minor
* Modal melodies
* With rhythmic, melodic, & harmonic challenges or additions

**Music Theory**—*Singing, Reading and Writing assignments:*

* Vocabulary & musical terms
* Simple and Compound beat divisions/Rhythm & Meter
* Key Signatures
* Circle of 5ths
* Relative Major & minor
* Intervals
* Intervals on the staff
* Tonic chord
* Dominant chord
* Inversions
* Dominant 7th chord
* Cadences

**Other Important Activities**

* Use of *beat function rhythm syllables*
* Use of *tonic solfa (moveable do; la-based minor)*
* Singing from *Curwen hand-signs*
* Conducting in 2/4, 3/4 and 4/4 meter
* Singing games, expressive movement, & folk dance