

FAIRFAX CHORAL SOCIETY  
AUDITION REGISTRATION FORM (NEW MEMBERS)

Date: \_\_\_\_\_ Height in concert shoes: \_\_\_\_\_

Name to be used in programs: \_\_\_\_\_

Name you wish to be called (if different): \_\_\_\_\_

Birth Date (M/D) \_\_\_\_/\_\_\_\_ Spouse's Name \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_

An FCS Directory will be distributed to all members. If you would like any information listed above (except date & height) left out please list it here:

Occupation: \_\_\_\_\_ Company \_\_\_\_\_

Voice part (circle one):    S1    S2    A1    A2    T1    T2    B1    B2

Do you sing with any other groups?

Do you have any medical conditions of which FCS should be aware for reasons of safety or accommodation?

Are there any other special accommodations you would like to make FCS aware of?

Have you ever sung with FCS before? \_\_\_\_\_

What Volunteer Committee would you prefer to be part of? (see attached sheet for details) (circle one – please do not leave this blank!).

Rehearsal                  Concert                  Fundraising                  Creative & Communications

Office (mostly in the FCS office)                  Writing & Proofreading                  Fundraisers

Name \_\_\_\_\_  
(Last) (First)

**ATTENDANCE & MUSIC POLICY**

Chorus members are expected to attend all rehearsals and sing all concerts. In particular, attendance at Dress Rehearsals for every concert is **mandatory**. FCS will place a group purchase order for music on behalf of our members. If you order music, you will be responsible for payment, whether or not you sing in the concert. For a complete description of this and other membership policies, please review the Membership Handbook. Please review the attendance policy and concert schedule on the attached sheet. Then answer the following:

\_\_\_\_\_ I have no known conflicts at this time for any concert in the 2016-2017 season.

\_\_\_\_\_ I have unavoidable conflicts on this date: \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

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***FOR ADMINISTRATIVE PURPOSES ONLY***

**Range:** \_\_\_\_\_ Most helpful octave

**Choral Placement:**

	High	Mid.	Low		High	Mid	Low
SI	_____	_____	_____	TI	_____	_____	_____
SII	_____	_____	_____	T II	_____	_____	_____
AI	_____	_____	_____	B I	_____	_____	_____
A II	_____	_____	_____	B II	_____	_____	_____

**Theory:** Pitch Memory \_\_\_\_\_ Scales \_\_\_\_\_ Intervals \_\_\_\_\_ Rhythm \_\_\_\_\_  
(E = excellent, S = Satisfactory, U = unsatisfactory)

**Prepared Piece:**

Size of voice: \_\_\_\_\_  
Large Medium Small

Quality: \_\_\_\_\_

Vibrato: \_\_\_\_\_  
Wide Narrow Fast Slow

Intonation: \_\_\_\_\_ Diction \_\_\_\_\_ Communication \_\_\_\_\_  
(E,S,U)

**Sight Reading:** \_\_\_\_\_ Comments \_\_\_\_\_  
(E,S,U)

**Overall Rating:** Vocalism/Artistry \_\_\_\_\_ Skills/Technique \_\_\_\_\_ Total: \_\_\_\_\_

**Acceptance Status** Yes \_\_\_\_\_ No \_\_\_\_\_

**Comments:** \_\_\_\_\_